

Clarke Courier

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Armistice is Radio Theme November 11

By MARY JANE DWYER

With the broadcasting of the one-act peace play, *No Banners Flying*, the radio workshop class of the College joined in the nation-wide Armistice tribute paid to World War heroes. The program heard from the Mount St. Joseph Hall at 10:30 to 11:00 through the facilities of WKBB, was the opening broadcast of the year.

Janice Martin, heroine of *No Banners Flying*, a young girl of twenty, possessing tremendous vitality, was portrayed by Josephine Corpstein. Angela Murphy carried the role of Mrs. Martin, Janice's gracious and charming mother. Elaine Terrill, Janice's highstrung friend, was played by Marion Pancratz, and Mary Bedford, a peace organizer, by Jeanne Wiedner.

Human Interest Plot

With the opening of the radio play, Janice breaks her engagement with Don Terrill because he has given up military training and joined the Youths' Peace Movement. Janice believes this is cowardly. Her father, she says proudly, fought and died in the World War, "with banners flying". If she were a boy, she would want to fight. Mary Bedford, a peace organizer, tells Janice, "the bravest people in the world are those who see the tragic side of war and dare to fight for peace." Janice replies that peace movements are the tools of communism. Don's sister, Elaine, pleads with Janice, but she is determined not to renew her engagement until Don begins his training again.

Janice's Awakening

When Mrs. Martin tells Janice that her father did not die gloriously fighting, but has just died in a veterans' sanitarium "with no banners flying", Janice realizes the tragedy of war, and decides that not only will she renew her engagement, but will even join the Youths' Peace Movement.

As a part of the broadcast, Gertrude Zender, lyric soprano, sang Kreisler's Cradle Song. The Hymn of Peace was played by the Clarke College Ensemble.

An American Legion bugler closed the broadcast with the sounding of taps.

The radio work shop class gave a preview of the play for the student body during assembly period, Friday, Nov. 11.

Vincenzo Miserendino Guest Speaker Dec. 5

Vincenzo Miserendino, noted painter and sculptor, is scheduled to be at Clarke December 5. An artist of the Renaissance, Miserendino is a sculptor, painter, philosopher, poet and above all a student. As an artist of the present day, he reestablishes the ideals of three hundred years ago and marks a return of medieval idealism to modern materialism.

Vincenzo Miserendino was born in the mountains of Italy. Even as a young lad, moved by the spirit of adventure, he left his home to seek other and broader horizons. He studied art at the Académie of Fine Arts at Palermo and Rome. At the age of twenty he came to America. In time his outstanding work obtained entrance to the New York Academy of Design, the Philadelphia Academy of Fine Arts, and other art centers throughout the United States.

Miserendino has made busts of hundreds of famous personages including Admiral Byrd, Irvin S. Cobb, Daniel Frohman, Theodore Roosevelt, Franklin Roosevelt, Mrs. Roosevelt (the generations . . .)

Library and Art Studio Attract

Clarke College interest has been focused upon two major national projects revolving around American Art Week, Nov. 1-7, and Book Week, Nov. 13-19.

Throughout this week the library has displayed books and covers featuring favorites of the faculty and students. The favorites were determined by a vote taken at Monday's luncheon, which included on its menu palatable dishes named for literary masterpieces. As the girls ate their Greenleaf Whittier salad with Cheshire Cheese, they thought of that author's Barefoot Boy or Snowbound. (At least the stimulus was there to influence their thinking in those channels.)

Tuesday's assembly appropriately treated book talks, Mary McDonnell's subject being, "What Makes a Book a Favorite." Joan Briggs discussed "Some Old Favorites" while Lucille Bodenstein spoke on "New Favorites". This morning Ruth Lambert, representing the Book Department of Roshek Brothers Co., spoke to the college assembly on "Building a Personal Book Shelf."

The close of Book Week will inaugurate the Story Hour program sponsored by the Dubuque Public Library annually. Marie Ryan and Margaret Schroeder, of the children's literature class, will begin their participation in this project, which will continue during the year. Marie Meany made the poster featuring Story Hour, and Helen Kerrigan, depicting Book Week. Accompanying White Stag, by Helen Sewell, June Carlson's sketch featured the Newberry Prize winner for the year's outstanding contribution to children's literature. June's illustrative drawing for Animals of the Bible, by Dorothy Lathrop, displayed the work of the Randolph Caldecott Medalist, the award for the most distinguished picture book.

American Art Week, Nov. 1-7, found the setting for a student exhibit visited, among other guests, by Mrs. J. J. Roshek and Mrs. Louis Pelzer, Iowa representative of the American Artists Professional League. Mrs. Pelzer's favorable impression of the students' accomplishments prompted her statement that her account of the achievements and creative ability among our college artists "will be an important contribution to the report I am formulating of art activities throughout Iowa."

President's mother), James Roosevelt, Beniamino Gigli, Willy Pogany, and Columbus. One of his most noted accomplishments is the model he has cast for an Altar of Peace. According to his own opinion, this monument when finished will be "as beautiful as peace itself".

In interpreting his genius and his versatile personality, critics say he has keen sense of humor, sincerity of purpose, high idealism and the ability to characterize. Thus his outstanding ability is enhanced. His words quoted from a talk given to the students of Vassar give an illuminating sketch of the sculptor's character:

"Our soul is our only real possession. The soul is the foundation or the base of our success, the guide upon which we depend to lead us on and on in our pursuit of happiness. Without art the delicate perceptions of our senses atrophy, and we are deprived of the blessed privilege to express and reveal the emotions and powers of our intellect, to our fellow men and future

Regal Dignity Marks Order Of Feastday

By JOAN CARR

Comparing Clarke's celebration of the feast of Christ the King to the Eucharistic Congress, the Right Reverend Monsignor J. M. Wolfe, S.T.D., addressed the students at the closing ceremony in the Chapel of the Sacred Heart, Oct. 30.

"What larger groups have done with greater splendor you have done today," he said, "with the same fervor and devotion, guided by the same faith, inspired by the same loyalty, plighting the same undying fealty to your Eucharistic King."

The presence of Christ in the Eucharist, as Monsignor Wolfe explained, is four-fold. "He is your spiritual Teacher, your best Friend, your Sanctifier and your King."

"It is through God as your spiritual Teacher that you learn the discernment of life and the spirit, by which we know the underlying things of life. As pupils you are here to learn the truth and God is truth itself."

"He is also your best Friend. As your understanding Teacher He sympathizes with your deficiencies and helps you in your misunderstandings. It is through the contemplation of Christ in the Eucharist that real learning is found."

"Christ is your Sanctifier who makes you good. Unless women have virtue and goodness they are failures, and it is only through the truth of Christ that you can learn virtue and become good."

"Christ is your King—the King of your heart and soul, the leader and ruler who can lead you on the pathway of certainty into a land of security, out of a world of turmoil."

"As your Teacher, Friend, Sanctifier and King, Christ will also be your reward," Monsignor Wolfe concluded. "When all the conflicts of life are over and you have won the victory, He will carry you through the last gateway of the struggle and take you home to Himself, the eternal reward of your soul."

Fisher, Menz Appear At Clarke Tuesday

Suzanne Fisher, soprano, and Clifford Menz, tenor, were enthusiastically received Tuesday evening when they appeared with their pianist-accompanist, Stuart Swart, in the presentation of their Costume Recital.

The joint-recital included separate groups of favorite musical selections by each singer in addition to the special operatic selections which were given in English. Stage settings for the opera portions were arranged by Felix Brentano, formerly assistant to Max Reinhardt. Costumes for the production were designed by Nicholas Lanzillotti, famous wardrobe manager for the Metropolitan Opera Company.

Through this offering a taste of real music came to the concert public. Opera in capsule form was decked out with all the accoutrements required to create delightful illusions—beautiful costumes, authentic props, skillful acting, which supplement two excellent voices. Favorite selections were taken from Manon, La Bohème and Madame Butterfly.

Miss Fisher, in private life Mrs. Clifford Menz, is one of the leading sopranos of the Metropolitan Opera Association. Mr. Menz, after appearing in a number of student opera productions in college, was engaged as tenor soloist in the road company of As Thousands Cheer. Mr. Menz has appeared extensively in concert productions.

20 Colleges Send 851 To Peace Conference

Fall Fashions Dictate Mode of Gay Fete

By MARY HILL MULLANEY

With the atmosphere of Hallowe'en penetrating the very corners of the Clarke gym, more than 150 couples danced beneath the shadows of paper black cats and witches at the Sophomore Soiree on Oct. 28. Tall corn stalks against the orange and black color combination made an effective background for the splash of vogue's latest dictates in color schemes as worn by the Clarke students.

Mary Durland, sophomore, wore an unusual combination of black satin with a draped bodice of royal blue. The almost twin room-mates, Agnes Anthony and Angela Murphy continued to confuse their admirers by wearing smart dirndls differing only in color.

Mildred Schneider, freshman, wore the ever popular black velvet with unique collar and cuffs of heavy white lace. Constance Weber was silhouetted in simple sophisticated black crepe, and Jean Kane was attractive in grey wool subtly trimmed in red.

Jeannette Leiser, wearing black, was outstanding in a soft crepe with a rhinestone studded blouse and a heavily pleated skirt. In a grey shirtwaist wool, Barbara Doyle harmonized smartly with the fall atmosphere. Also in grey wool, Betty Kane, sophomore, combined maroon with the grey. Marion Kennedy chose black trimmed with narrow stripes of bright colors.

Laura Balkan, senior, following the suggestions of Dame Fashion for this season, wore an attractive black velvet dirndl with fine white lace edging the square neckline, and Mary McDonnell in blue velvet, accentuated its rich tones with a wide gold belt.

But like the spirit of Hallowe'en, the bewitching hour came, the gay colors stopped whirling, the music played "Home, Sweet Home" and whispering voices in the residence hall proclaimed the Sophomore Soiree "just perfect".

"Here She Comes" Well Received Here

A crowded auditorium cheered with enthusiasm the first performance of "Here She Comes", a three-act farce comedy, Friday evening. Its complicated plot and attractive all woman cast won the immediate favor of the house.

Jeanne Wiedner, playing a dual role, acquired a perfect Spanish accent for the part of the temperamental movie actress, Maritza Lopez. With her seven costume changes, Miss Wiedner exhibited a 1938 fashion show. Mary Anita Jans' clever interpretation of Sally, who was a reporter when she wasn't eating, again proved her versatility in the dramatic field. Stealing the laugh scenes with their imitative characterizations were the two maids, Dorothy Muldoon as Nora and Mary Schmid as Carolina.

Josephine Corpstein as the charming and graceful Madame Lowell was a sharp contrast to the high-strung, mother-knew-best part of Venola Steidl, while Luella, her daughter, played by Marian Pancratz, gave the audience a pleasant surprise with her unique imitations. Angela Murphy, a superstitious pessimist, was an excellent foil for the exuberant optimist, Ruth Henninger.

Betty Lou Winks as the petite and trusting Betty Kelton, capably played a sympathetic role, while Mary Virginia Dowling was a very competent press agent and really looked the part. Josita Baschnagel enacted the role of (Continued on page 3)

Climaxed by Solemn Benediction of the Most Blessed Sacrament celebrated by the Rt. Rev. Monsignor A. R. Thier, J.C.D., vice-president of Columbia College, a meeting of 151 official delegates and 700 guests from 20 colleges closed the 8th annual meeting of the Mid West Regional Conference of the Catholic Association for International Peace at Clarke College, Sunday, Nov. 6. A triumphant hymn to Christ the King, the composition of Sister Mary Rafael, B.V.M., closed the conference.

Archbishop Celebrates Mass

Following the celebration of Mass by the Most Rev. Francis J. Beckman, S.T.D., archbishop of Dubuque, in the Chapel of the Sacred Heart, the morning session was opened at 10:30 o'clock after an invocation by the Rt. Rev. Monsignor J. Wolfe, S.T.D., by Miss Margaret Delaney, regional president, who presented the chairman of that session, the Rev. Sylvester Luby, M.A., of Columbia College, vice-president of the National Association.

Father Luby introduced the theme of the conference: Christian Civilization Can Establish and Maintain Peace. The morning program consisted of speeches which dealt with the problem stated in the theme. One of the most pertinent papers was "Our Standards—Economic Justice, Social Security", presented by Miss Rita Kuhn of Saint Xavier College, Chicago.

L. V. Jacks Wins Favor

After a luncheon attended by the delegates and their faculty advisors, the afternoon session opened at 2:30 o'clock with the Rev. E. A. Fitzgerald, LL.D., of Columbia College, presiding. The meeting was interested in the solution of the problem of the morning, and presented "The Ways of Peace". The high spot in the afternoon was the opening address given by Leo V. Jacks, Ph.D., of Creighton University, Omaha, Nebraska. It was Dr. Jacks' suggestion that in order to seek the achievement of peace in the world, the Christian must first set up peace in his own soul. Introducing himself as a former army man who had seen service against the Prussian forces in Germany, Dr. Jacks instantly won the favor of the group. The complete text of Dr. Jacks' classic appeared in the Nov. 9 and 10 issues of The Daily Tribune.

Outstanding Student Papers

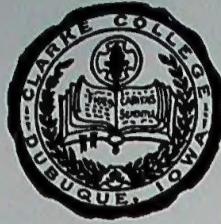
After the opening address, four ways of peace were suggested by student papers. "The Ways of the Press", read by Helen Connor, St. Mary-of-the-Woods College, St. Mary-of-the-Woods, Indiana, was a deft handling of this important thoroughfare of peace methods and impetus against war. John P. Keane, Columbia College, Dubuque, Iowa, in his selection, "The Way of the Leader", also showed a depth of thought applied in the channels of the leader's interests in peace endeavors. Mr. Keane, in closing, pointed to the manner in which the leaders of two South American countries set up the famous Christ of the Andes as a symbol of their power in preventing unnecessary warfare.

As a final message to the delegates, the speech of the Very Rev. Anselm Keeffe, O.Praem., St. Norbert College, West De Pere, Wis., gave "The Challenge of Peace".

In the peace editorial contest sponsored by the Dubuque Knights of Columbus, Cathryn Rearden of St. Xavier College, Chicago, was announced winner with honorable mention given to Marian McGillivray, Mount St. Mary College, Milwaukee, Wis., and John Keane, Columbia College, Dubuque.

Clarke Courier

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A Dream of Youth

THE Peace Conference was like a beautiful, inspiring dream. There were 851 attendants, representatives from 20 colleges—and the conclusion of the group was that war is not inevitable.

* * *

The conferees were delegates from colleges and universities throughout the Middle West. We might consider them a cross-section of the youth of America, youth which maintained that every cause of war could be minimized or completely eliminated if nations and people would only make the proper sacrifice. Idealists they were, but realists, too—realists with a real problem and a tangible solution, Christianity.

But it was not only this peaceful outlook which was inspiring, it was the group itself. Their statements were intelligent, their questions pertinent, their attention admirable and their conduct mature. We can only say that if Clarke's guests found the conference as profitable and enjoyable as did Clarke, we are well satisfied.

* * *

The 851 attendants listened with eager attention to Dr. Jacks' speech in the afternoon and received it with real appreciation. And in the evening a smaller group welcomed him with an equal enthusiasm as he met them in the drawing room of the administration building for an informal discussion. To the student of the classics he was the author of Xenophon, Soldier of Fortune; to the student of history he was the author of LaSalle; to the lover of literature he was the author of these books and of Marianne of Molokai; to all he became, in the course of the evening, a versatile figure—an author, scholar, sportsman and surveyor of world events.

* * *

Fast and furious flew the questions of the enthusiastic students, but Dr. Jacks proved his ability to cope with all of them. The questions dealt with everything from the character of our army to the story behind his book, Marianne of Molokai. His answers ranged from the practicability of Latin and Greek to the interests of the United States in China.

* * *

Dr. Jacks gave a cross-section of the European situation, tracing the present events to their remote causes. One of the sources from which the condition of Germany is evolved is the character of the German youth. "American boys and girls consider themselves quite sophisticated, but they are extremely naive in comparison with the younger generation of Germany. There the young people are ten years ahead of you people in emotional development," he declared. And he attributed the power of Hitler partially to the apathy and listlessness of the youth who have never experienced the carefree joys which are as an integral part of the American youth of today. Which gives us further cause for gratitude.

* * *

The conference was like an inspiring dream. But it is a dream which we must not forget but must keep constantly before us, lest the dream of peace be changed to the nightmare of war.

The Forgotten Man

ARMISTICE", according to Webster, is "the temporary cessation of hostilities." It would seem that Webster's wisdom lay not only in the comprehension of terms but also in a knowledge of human nature and international relations.

The "war to end all wars" was halted just twenty years ago, and in less than two decades has been followed by bloody conflict in Spain, China and Japan, Palestine, Abyssinia and Germany and Czechoslovakia. And the only reason that the Austrian paper-hanger has not staged another battle as great and spectacular as the World War is a lack of funds.

Friday the world, at least in part, observed a two minutes silence. Flags were raised, bugles were sounded, salutes were given, marches were played and veterans paraded. So many of us looked on and thrilled to martial music and the parade of uniformed men and the glorious symbol of the red, white and blue.

But there were some veterans missing from the ranks, forgotten men whose lives were spent with the war, but whose shattered bodies and distorted minds remained, gruesome caricatures of soldiers. It was these shells of men whom we should have seen, these the men who would have given us the real picture of the aftermath of war. If we could appreciate the sufferings they have endured and must yet bear, we could never again offer sacrifice to Mars. We could only bow our heads in a prayer that the "cessation of hostilities" would be no longer "temporary" but that ours would be a permanent armistice.

Fight Fire With Fire

POORER than the poor souls in purgatory are we unfortunate individuals who fail to pray for the Church suffering—and thus lose a chance to shorten our own period of atonement.

"Fight fire with fire" is wise counsel. And it is advice which we could profitably apply when we consider the plight of the poor souls in purgatory who are literally "in a hot spot." Then is the time for us to become sort of "spiritual pyromaniacs" and let the fire of charity within our hearts burst into flames which will smother the blaze enveloping some suffering soul and release him from his fiery torture chamber.

True, it was with glowing ardor that we all made those visits to the chapel on All Souls Day. But two weeks have passed since then and with the inconsistency of feeble human nature we've begun to fall down on the job. It would be a sad thing if God, upon whom we are dependent for every minute of existence, were to fall down on the job of caring for us. And yet the poor souls are just as dependent on us, since it is only through the prayers of the Church militant that the Church suffering can have its pain alleviated.

Did you ever stop to think that a few aspirations whispered as you walk down the corridor between classes might mean that some long-suffering prodigal, because of you, will be able to return to his Father's house at last? If you hadn't thought of it, now's the time to begin, now's the time to form a habit of an aspiration here and there, now and then, for the poor souls. And the time to cease will come only when your own "Dies Irae" has come and you, too, rely upon the prayers of others for a speedy transportation home.

November Bulletin

1. Tues. —Feast of All Saints Visiting Day at Mount Carmel
2. Wed. —All Souls Day
2. Wed. —Skit—Christ or War Cionean Officers Assembly Hall, 9:50 a. m.
4. First Friday—Adoration of the Blessed Sacrament
4. Fri. —A Three-act Comedy—"Here She Comes" C.C. Players, Auditorium, 8 p. m.
6. Sun. —AMERICAN EDUCATION WEEK
12. Sat. —AMERICAN EDUCATION WEEK
6. Sun. —Mid-West Regional Conference of the Catholic Association for International Peace
9. Wed. —A Demonstration of "Reading Clinic Equipment" Mr. J. W. Slade of American Optical Co. Assembly Hall, 9:50 a. m.
10. Thurs. —Education for Tomorrow Education Club, Assembly Hall, 9:50 a. m.
10. Thurs. —MID-SEMESTER TESTS
16. Wed. —MID-SEMESTER TESTS
11. Fri. —Armistice Day—Raising of the Flag, 7 a. m. Program, Assembly Hall, 9:50 a. m. Radio Broadcast, 10:30-11:00 a. m. Memories of Armistice Day at Clarke Cionean Circle, Assembly Hall, 7:30 p. m.
13. Sun. —BOOK WEEK
19. Sat. —BOOK WEEK
15. Tues. —Costume Recital—Auditorium, 8:15 p. m. Susanne Fisher—Soprano Clifford Menz—Tenor
16. Wed. —A Bon Voyage Dinner to honor Miss Linore Donohoe Home Economics Department, Tea Room, 6 p. m.
17. Thurs. —MISSION BENEFIT "Here She Comes"—C.C. Players Auditorium, 8 p. m.
18. Fri. —Radio Feature—"The Kitchen of Tomorrow" Dedication Program, Assembly Hall, 7:30 p. m.
20. Sun. —To Honor St. Cecilia Student Recital, Auditorium, 8 p. m.
22. Tues. —Placing of the Picture of the "CLASS 1938"
23. Wed. —Thanksgiving Vacation: 12 o'clock noon
28. Mon. —Recital Maud Runyan, English Mezzo Soprano Auditorium, 8 p. m.
30. Wed. —Style Clinic

In the College Light

Once again the curtain rises on another excerpt from life, the lights dim, the audience is silenced in eager anticipation (we hope) and Thalomene speaks:

"The Bumpy Road to Love" may be a new song, but it's an old-fashioned course as far as the modern Romeo is concerned. Now he merely jumps upon his flying carpet and aided by the wings of Cupid—and his airplane—goes calling. At least that's how the aviator beaux of air-minded Pat Reading and Grace Espanda paid their visits last week.

Moreover, before they departed the boys circled the campus in a farewell salute—once, twice, thrice. In fact, poor Thalomene had a hard time writing a play in words—so busy was she watching the drama Dan Cupid was staging in the sky.

* * *

Straight from the Eucharistic Congress at New Orleans came the Reverend Florence Sullivan, S.J., to retell the story of a sublime act of faith. The pontifical pomp and ceremony and the united adoration of the assembled Catholics were broadcast over a national hook-up, effecting the spiritual union of Catholics throughout the nation. Like a heavenly choir in the presence of the Eucharistic King was the chanting in the skies, as recorded ecclesiastical music was wafted through the city from a blimp above the site of the Congress. But the most striking thing of all, as Father Sullivan pointed out, was the spirit of the Congress—spirit of pride in Catholicism, pride so great as to arouse shame and envy in the hearts of all who could not participate as members of that magnificent Mystical Body.

* * *

Another Scoop was written by the Republicans in electoral history this month. The Republican landslide settled one question but it aroused still further query and much conjecture as to the future resident of the White House. Some say that Franklin D. is expecting to see Franklin D. there. Another rumor has it that if any Roosevelt wins in the next presidential election it will be son James.

Our own opinion in the matter is that the tradition which was established by the Father of our Country and which proved too great an obstacle for Grant is still too much a part of the American nation for even a Roosevelt to overcome.

* * *

But to leave politics and swing our musings along Terpsichorean lines—poor Muse, she would no doubt weep bitter tears if she could look down from Mount Olympus and catch a glimpse of the younger generation as they "swing on down" with "Alexander's Ragtime Band."

Time was when Odysseus and his contemporaries were content with a few graceful maneuvers to the accompaniment of a lyre. But times have changed—and so has dancing. Now our gay young "jitterbugs" must "peck" and "truck" and "shag" to be considered possessors of a liberal education. And these gyrations are twice as peculiar as their names but only half as queer as the so-called "music" which goes with them. Schubert would never call it music, he'd probably think of it as a composer's nightmare. In reality it's any loud, wild unrecognizable noise which may be termed exhilarating or nerve-racking, according to your point of view. And from our point of view the swing movement is a public nuisance and swingsters fit subjects for psychiatric study.

* * *

While the current swing music was being broadcast over many radio stations Hallowe'en night, Orson Welles with his Mercury Theatre of the Air was creating a nationwide panic. So realistic was the dramatization of H. G. Wells' The War of the Worlds that the hysteria it evoked caused a woman to attempt suicide and a band of Princeton scientists to undertake investigation of the tragedy. The thriller of H. G. is the story of the invasion of the earth by the inhabitants of Mars, and as the thriller of Orson made better news than Europe's dictators.

Author Wells and the panic-stricken audience may still condemn the program as a public outrage but we consider it the greatest dramatic feat radio has managed yet—and also the indication of an American public badly shaken by the tenseness of the recent European situation.

* * *

Less of a thriller is Evelyn Waugh's Scoop. We thought it most appropriate that the hero is a reporter by mistake who makes his scoop by mistake—for we found the book itself mostly a mistake. It is a long and tedious task to discover the few patches of the really hilarious humor of which Waugh is capable, for the greater part of the book is an involved, long-drawn-out take with little point.

* * *

And now with apologies to the Mercury Theatre we conclude our own drama from real life as the curtain falls on the exit of

THALOMENE.

Thistledown

We always save the best for later. Consequently, Thistledown's late appearance. Of course, it is a great tribute from one so slightly disorganized column to give way to a column of Organizations. (That's what it was, remember?) Anyways, ours was a dramatic entrance—the characters are all placed; the setting's arranged; everything's moving slowly but surely; and in comes . . . THISTLEDOWN!

P.S.: Where was the mind of the small Clarkite who headed the article, PRESS CONVENTION?

* * *

Smoke from a Chimney: Now that chilly days are upon us, don't cast looks of horror upon little Wilda from Puerto Rico. Don't condemn her even if she does go around calling herself a chimney. Her breath, she says, seems to run away from her down the street.

Scoop!

Who's the bright lad across the way whose lady love has a surplus accumulation of papers bearing his handsome visage?

* * *

Favorite Story of the Month

Setting: Front porch of a ramshackle mountain cabin.

Characters: Ma, shelling peas, back to the road; hair straggling down.

Pa, facing road, feet on the shaking porch rail.

Pa: "Perty nice funeral goin' by, Ma." Ma: "Too bad I ain't a lookin' th' way."

Curtain.

* * *

Who?

Who was the bright Junior who upon being asked to construct the Tree of Porphyry, and not knowing how to, of course, made the startling remark—"Only God can make a tree!"?

* * *

Reward

Huge reward offered for the capture of one Mickey. Nationality Russkin'; height, 2 centimeters from the floor; bloodshot eyes; gray hair; scampers around boldly; favorite food, nuts. No decent burial requested. This information is greatly desired by B. Sure N. Lock D. Door of American Lawn.

* * *

Wit

Have you ever heard Phyllis Miller's version of the Deluge? She says, and I quote Miss Miller—"Oh, it's all wet anyway!"

* * *

Cartoon

Are you familiar with the ELLA CINDERS cartoon? Those of you who are will remember Patches. Those of you who are not, know that we're going to miss a certain "Patch-es" across the hill. Good luck in your new field.

* * *

Congratulations

To the Sophies for their excellent dance. Rumor hath it everyone had a grand time. Nice work, ladies.

To Columbia's gentlemen for their manly conduct at the Peace Convention. They rose to every occasion and met it as men should. Thanks and come again to our house.

To the Dramatic students for their skillful handling of a clever play, HERE SHE COMES.

* * *

Station to Station: (Imaginative—in a way!) If you can stretch your eyesight, you'll see a new microphone in the Dining Hall. This instrument is in direct contact with Mt. Olympus where the gods hold sway over all that pertains to the culinary arts. Come in and hear the lassies chant for "seconds"!

* * *

Good Observation:

Teacher: "You can't be bred on a four-year loaf."

Very Bright: "Oh, yes you can—if you've got plenty of dough!"

* * *

Cinematics

Now that the snow is banked against our friendly portals, you must take note of Snow White and her Seven Drifts. Just stand around the office in the Res. some night and you'll see the work that Snow White accomplished.

* * *

Song of the Month

Definitely Claude Debussy's REVERIE. At last the classics are getting a little recognition even if it is from a swing band.

* * *

Thumbnail Sketches

The person who thinks that the knots should come out of shoe-string potatoes.

The person who says, "If the shoe fits you, find another one and you have a pair."

—"JOKER DEE"

Alumnae

Indian summer seems to bring with its purple haze and flaming sumac memories which are irresistible. So declare alumnae girls who come our way when the campus maples are gold and the oaks, red. We have had several visitors at the college during late October and early November.

Dorothy Stark '27, Cedar Rapids, Iowa, always reports of Clarke Alumnae Club activities in her home town. While visiting at the college recently, Dorothy brought news of many Cedar Rapids friends, including Dorothy Parrish, Pauline Murray, '28, and Frances Reilly Davis, '28.

* * * *

From Mary Jo Youngblood, '38, who is teaching at Fort Atkinson, Iowa, comes the record of a busy day's activities.

Marion Reynolds, '38, who is identified with the staff of WEW Radio Station, St. Louis University, tells of interesting happenings down in old Missouri. She writes: "I am now writing the 'continuity' for two or three programs daily. Imelda Ernsdorff and I took in the first play of the season, a social comedy, 'I Am Different'."

* * * *

Julia Solon, '03, is happy having two nieces at Clarke, Frances and Dorothy McEnroe of Algona. She writes enthusiastically of the Eucharistic Congress.

Magdalene Eckes, who is teaching in Milwaukee, writes of busy history and commercial classes. As side issues, there are gymnastic meets to supervise and ball games to cheer . . . Mary Louise is very happy at St. Francis Hospital, Evanston, Illinois.

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Jayne Kelly is also in training at St. Francis. Jayne visited with friends at Clarke in early October.

* * * *

Universal rejoicing was evident when a letter came from Leota Fleege, Catholic University, Washington, D. C., telling us she had passed the foreign language entrance examinations. Like Caesar she came, saw, and conquered that German.

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It seemed like old times to have Eunice Brennan back among us and to hear her voice among the members of the choir. She was here for the Feast of Christ the King. Mary Eunice is doing secretarial work in Sioux City. She brought news of Mary Catherine Gleason, also of Sioux City.

C. C. Players Continued from page 1

the scheming and businesslike Mrs. Goldstein with a finished nonchalance, and Agnes Anthony as the irate driver made us want to see more of her.

The C. C. Players repeated "Here She Comes" Nov. 17. The proceeds will be given to the missions.

Miss Kern Announces Progress in the Crafts

Progress has already been made in the craft and art classes of Miss Cecelia Kern, new instructor in the art department.

Miss Kern teaches three classes of crafts, and one of elementary art, and one of elementary design. At the present time the craft classes are working on tiles but will soon begin pottery. The elementary art division has turned out some splendid work in lettering, posters, cut-paper, paper masques, color wheels and is at present engaged in painting. This class, composed of normal-training students, deals primarily with methods. The elementary design class has been working with cut paper, border designs made with India ink and is now ready to use colored pencils.

The methods of Marya Werden of the International School of Art in Warsaw, Poland, and Pedro Lemos, editor of the "School Arts Magazine", under whom Miss Kern studied, are being used in the courses. Miss Kern has also studied at Chicago University, Applied Arts School, Chicago, and Columbia University, New York.

Her hobby is art, but she derives a great deal of pleasure from piano and vocal music, and different types of dancing, all upon which she has spent a considerable amount of study.

Kitchen of Tomorrow Is At Clarke Today

Class of '42 Appear Again

Just as the upper classmen get to know the names and faces of the freshmen by installments, so will the readers of the Courier learn their names and ambitions. If you are already acquainted with the people whose names appear in this space from time to time, perhaps from this you will learn something entirely new and different about them. At any rate, we're off again without freshman roll call.

From Des Moines, Iowa, comes lively, dark-eyed Charmian Nady. Chairman is a gifted debater, and is the holder of several medals won in forensic contests. She is majoring in speech.

Minneapolis, Minnesota, sends to Clarke this year Joan Henke. Tall, blonde Joan of the dancing feet and the perennial good humor. Joan is a social service major.

Des Moines, Iowa, adds to the ranks of this year's freshmen happy-go-lucky little Kay Carmody. Kay is a graduate of St. Joseph's Academy in Des Moines, and is majoring in home economics.

All the way from Buffalo, Wyoming, comes ever-cheerful Anita Camino, commerce major. Anita and her room-mate, Grace Esponda, are two of the campus inseparables. Anita's favorite diversion is bewailing the difficulty of her accounting course.

One of the many Chicago girls at Clarke this year is tall, blonde Marie Meany. Marie is an art major, and by the way, you've all seen her beautiful Book Week poster, haven't you?

Another Chicagoan is Freshman Class President Mary Beth Brundage. Mary Beth's aunt was a Clarke girl, and it was she who donated to Clarke the lovely St. Cecilia window on the conservatory stairway.

Again a Chicagoan, Rita Leonardo. Rita is dark, diminutive, and the lucky possessor of a very charming voice. She is majoring in music.

Iowa City, Iowa, numbers among its contributions to Clarke this year smiling, wise-cracking Betty Glentzer, locally designated as "Small Glentzer". Betty is a commerce major, and her favorite expressions are "Plenty much awful" and "Say that again!"

Fort Dodge, Iowa, is the home town of blonde, musically talented Peggy Ryan. Peg is a very much sought after person during the evening recreation hours because of her grand interpretations of currently popular tunes. Peggy is majoring in music.

Initial Recitals Held By Students of Music

Inaugurating a series of programs to be offered during the year, the Clarke College Conservatory of Music presented its initial recital in the auditorium the last week in October.

Veterans, in that they are well-known to Clarke audiences, were Gertrude Zender, Mary Catherine Laughlin, Barbara Rutledge, and Mary Lantry. All may be remembered for their splendid portrayal of the leading roles in the Gilbert and Sullivan operetta, *The Gondoliers*, given last spring by the conservatory of music. Miss Zender's solo was the KASHMIRI SONG by Finden, while Miss Laughlin sang VISI D'ARTE from Puccini's *Tosca*. AVE MARIA by Rosewig and MEMORY by Ganz were sung by Miss Rutledge and Miss Lantry respectively.

Voice students appearing on the college platform for the first time have, according to those who heard them, exceptional musical abilities. Mary Flynn, singing Hamblen's YOU, appeared with much experience back of her, having carried the lead in the operetta given last year by St. Joseph Academy, Des Moines. Likewise, Betty Powers has had considerable experience, singing this time, Franz's DEDICATION.

The conservatory also presented Alice Lamb playing SONATA IN F by Mozart; Bernice Newton, DAWN by Barrat; and Mary Durland, Debussy's MINSTRELS. All are students of instrumental music.

By JULIA BOWMAN

Clarke's kitchen of tomorrow will hold its open house and dedication program tonight in Mt. St. Joseph Hall at 7:30 broadcasting through the facilities of WKBB at 8:00. Weekly broadcasts are to feature the cooking school every Wednesday from 10:30 to 11:00 beginning Nov. 23.

Maybe one can't pull live rabbits or a flock of pigeons from the cupboards, but that doesn't in any way detract from the magic of the "Kitchen of Tomorrow", the very newest and most modern addition to the equipment of the Clarke College home economics department.

This dream kitchen, now a practical reality, is constructed on three special features—beauty, efficiency, and utility—all blended with a harmony conducive to the finest and most savory meal preparations. (Gentlemen, please note!)

The ceiling and wall trim color scheme is of various tones of blue, as is the linoleum on the floor. The cabinets and cupboards, of many and various sizes, are done in a moon mist grey while their interiors are finished in rose-copper orange. The edging around the sink top is of stainless steel and all cabinet handles are brass, chrome plated. In complete accord with this up-to-the-minute atmosphere is the Venetian blind, in color harmony also, with its off-white shade, on the window right above the sink.

The entire makeup of the construction is one which brings about efficiency. Apart from the fact that there is ample cupboard and drawer space, the other accessories including the stove, refrigerator, condiment shelf, and the sink with its one piece table top are so arranged as to save the housewife—or home economist—unnecessary steps and labor. The cupboard below the sink table is constructed to hold such vital household needs as soap chips, powders, and water softeners. Separate partitions are provided for table silver and other utensils. An added factor in this arrangement is the ease with which the drawer can be kept orderly and neat.

Probably among the foremost of its many outstanding features is the fact that Tomorrow's Kitchen, today at Clarke, can be folded up and transported, without too much difficulty, to any desirable location. In the opinion of a few thinkers—or dreamers—this is the solution for the American picnickers problem.

In order to display this striking addition to its department, the Clarke College home economics group will present a series of demonstrations, to which the public is invited. The organization will bring out the fact that cooking is an art, a science, and a pleasure if rightly done. Practical recipes and suggestions will be offered and an exchange of ideas will be established. The evaluation of the products sponsored in the regular weekly broadcast direct from the kitchen through the facilities of WKBB will be given to those who wish to attend these exhibitions.

Maud Runyan Offers Varied Program Here

Maud Runyan, "the Female Caruso", who has been acclaimed on both sides of the Atlantic, is scheduled to appear in the Clarke College auditorium, Nov. 28.

Miss Runyan's three-octave range gives her songs a sonorous grandeur that is unmatched. Her history is as dramatic as her arresting arias. Born at Colchester, England, it was while employed as shopgirl that she appeared as soloist at a Festival. Lady Nancy Astor, an honored guest at the function, was so delighted with Miss Runyan's singing that she made it possible for her to study. Soon Maud Runyan won the much-coveted scholarship of the Royal College of Music at London.

After completing her course at the Royal College, Miss Runyan sang a year in Europe and then came to the United States. Since then she has sung with several symphonic orchestras, the Philadelphia Opera Company, and over National and Columbia Broadcasting systems.

Clubs Reopen Social Season

Sports

By MARY McMAHON

On sunny afternoons, when the last afternoon class is over, groups of 11 or 12 attractive students and Miss Marcella Conlon, director of sports at Clarke, in stunning outfits can be seen leaving Mary Frances Clarke Hall to enjoy the rest of the day horseback-riding. Balmy, autumn days, neither too hot nor too cold, raise their spirits to a jubilant note. On the way to the bridle path each one boosts the merits of her favorite horse and anticipates a pleasant ride on some particular mount.

When they arrive at the corral, the group selects horses according to the types of rides each prefers. "Queen", one of the gentlest, is liked best by Mary Hill Mullaney, Mary Anita Jans, and Margaret Brady. Dorothy Koss rides "King", a sleek brown horse, and one of the prettiest. Barbara Doyle enjoys "Ginger's" beautiful trot. Grace Esponda and Quitteen Hudachek, both expert riders, prefer the spirited "Omaha". When Lorrain Hincker wants a lively ride she selects the fast "Tod".

For an hour the riders guide their mounts down the winding path, provided with novel and attractive signs, such as "Don't trot me down hill", and "Be kind to horses", and bordered with trees and shrubbery decked in their richest shades of red, brown, green and yellow, cross Catfish Creek and canter back to the corral from the opposite side of the hill, tired but happy.

cases except that of direct invasion of the country?"

"Armistice Night Memories", a dramatic presentation of the aftermath of war, was read by Helen Higgins. To close the evening's entertainment, a skit lead by Madeline Sieb presented the Clarke girl of the Civil War, portrayed by Marie Gregory, the Spanish American war Clarke girl, Gertrude Zender, and Malita Fleege, the Clarke girl of the World war.

Personalities Revealed In Attractive Rooms

By PAT READING

Bright and subdued, new and melodic, tailored and feminine, but each one perfectly expressing the personality of its owner, these are the rooms in Mary Frances Clarke Hall this year.

No

matter on what floor or on what corridor one may choose to walk, a peek into any room will afford a pleasing glimpse of cozy and cheerful at-home-ness.

Up on the third floor we pick at random a door on the street side of the corridor. On entering we find sophomore Denise Dolan at home in her bright and cheerful single room, which she has characteristically furnished with bright red trimmings. Red and white tufted bedspread, red rug, and a tiny red figure in her curtains.

On the second floor, we knock at another door not far from the scene of our last visit. We find it to be that of Alice Lamb. Hers is indeed an envy-arousing room, with its light maple furniture and its lovely wine-colored bedspread and rugs, the whole of it perfectly offset by the flitting white ball-fringed curtains at the windows.

Up to the fourth floor our wanderings take us, and there we find, in the "big rooms", some of the most tasteful and ingenious interior decorating in the entire hall. In one of the dorms we find maroon curtains at all the many windows, the dark color enlivened by white tulips with a bordering of darker color, and bedspreads in all the colors of the rainbow, the whole blending cheerfully and colorfully together.

After completing her course at the Royal College, Miss Runyan sang a year in Europe and then came to the United States. Since then she has sung with several symphonic orchestras, the Philadelphia Opera Company, and over National and Columbia Broadcasting systems.

Thus concluding our tour, we leave the residence hall firmly convinced that Clarke girls know how to make their surroundings cheerful, pleasant, and eminently livable.

Then there is one room, or rather two rooms, which we simply must see, or our tour will definitely be incomplete. These are the neighboring rooms of Helen Gamble and Rosemary Sager. These girls have taken advantage of the fact that their rooms are connected and made a regular suite out of them. In one room they have their sleeping quarters, and the other one is used as a sitting room. In the latter they do their studying in the greatest of comfort. Rather a grand idea, don't you think?

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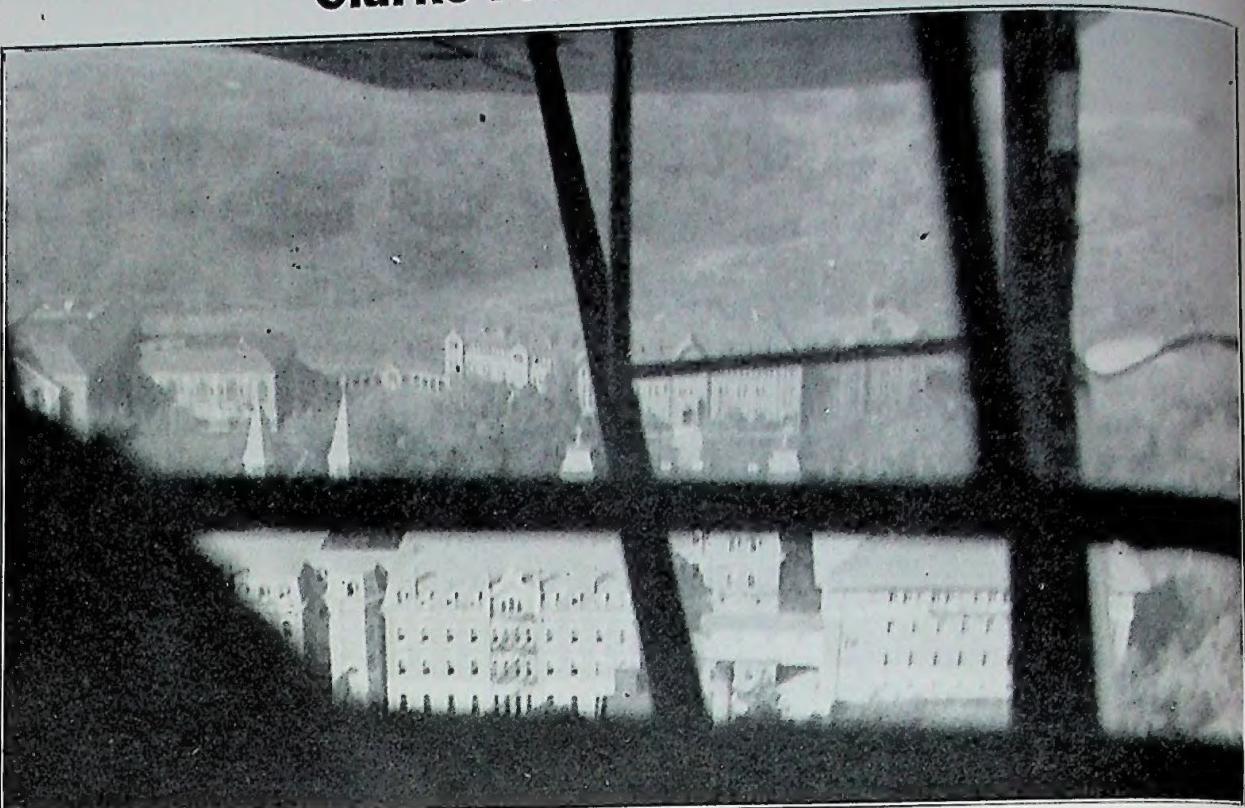
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SCOOPS of the MONTH

The Clarke Camera Club votes "Clarke from the Clouds" the scoop of the month. It was taken by Mr. Don Shafer of the University of Chicago who with Mr. Bill Cope of Highland Park made a "flying" visit to Pat Reading and Grace Esponda, freshmen at Clarke.

Clarke From The Clouds



"New Books—New Worlds"



THE air-minded group are seen with the bright red Taylorcraft at the Dubuque Municipal Airport.

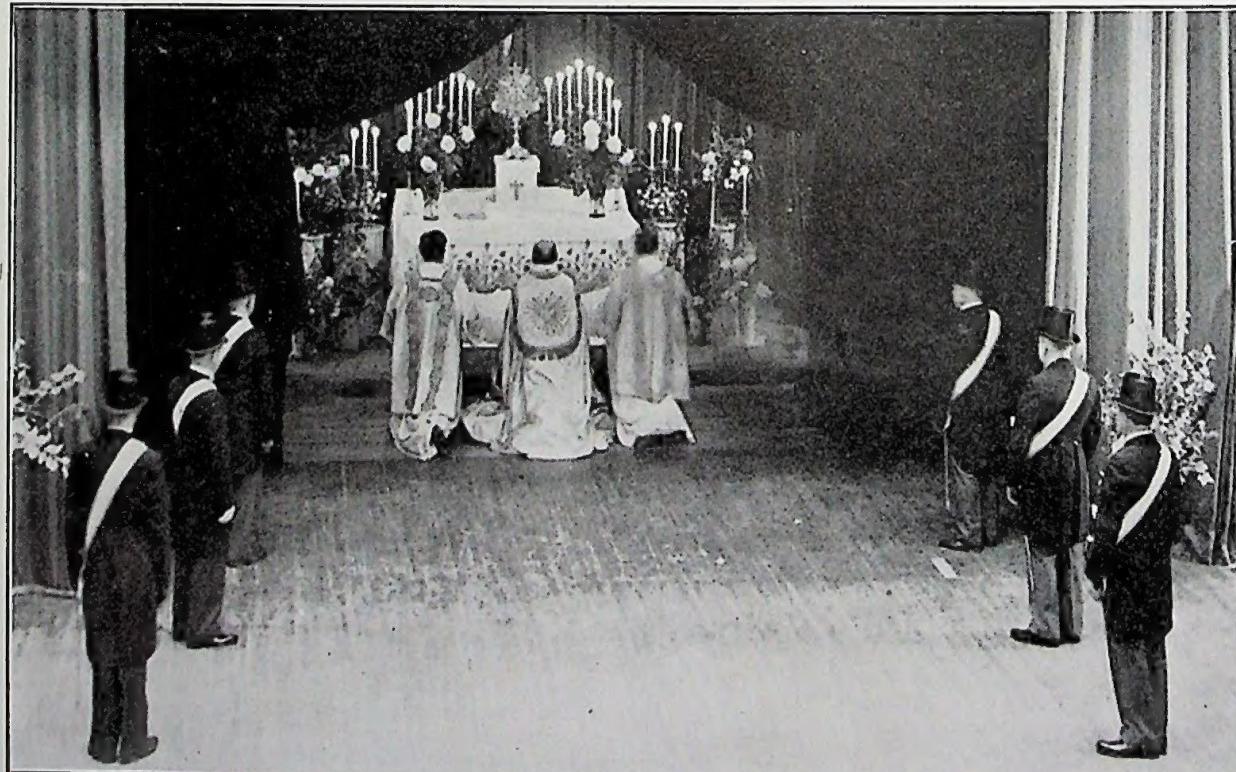
They are from left to right: Mr. Bill Cope, Pat Reading, Grace Esponda and Mr. Don Shafer.

Mr. Shafer is 19 years old, has several hundred hours of flying to his credit, holds an instructor's rating and has a remarkable record.

FOLLOWING the dictates of the slogan for American Book Week Jeanette Leiser, Ruth Henneger and Lora Lindenberge are "caught" in the solarium of the administration building at an interesting moment.



The Prince of Peace Blesses the Conference



AN IMPROVISED altar erected in the college auditorium made it possible for all to participate in the closing ceremony of the Mid-west Regional Conference for International Peace. More than 1000 faculty members and college students from 20 institutions bowed their heads during the Solemn Benediction of the Most Blessed Sacrament. The celebrant, Rt. Rev. Monsignor A. Thier, J.C.D., vice-president of Columbia College, was assisted by Very Rev. A. Keefe, O. Praem, Ph.D., president of St. Norbert College, and Rev. S. Luby, M.A., of the History department, Columbia College.

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